

Věnováno Viktorii Perclové / Dedicated to Viktorie Perclová

Dětská suita č. 3

Children's Suite No. 3

I.

Kolotoč / Carousel

Markéta Laštovičková
(*1995)

Scherzando (♩ = 120)

Accordion 1

Accordion 2

S.B. (B.B.)

Acc. 1

Acc. 2

Acc. 1

Acc. 2

10

Acc. 1

Acc. 2

p

13

Acc. 1

Acc. 2

f

p

16

Acc. 1

Acc. 2

f

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II.

Ospalé království / Sleepy Kingdom

Markéta Laštovičková
(*1995)

Cantabile (♩. = 55)

Accordion 1

Accordion 2

Ossia

p

p

F B $\flat$ Gm C Am Dm Gm C

S.B.

B.B.

8

Acc. 1

Acc. 2

mp

mp

F F B $\flat$ Gm C Am

14

Acc. 1

Acc. 2

f

mf

Dm Gm C F F Bb Gm

20

Acc. 1

Acc. 2

C Am Dm Gm Gm/F

25

Acc. 1

Acc. 2

mp

p

rit.

Eb C⁷ F Bb C F

Ossia

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III.

Pohádkový tanec / Fairy-tale Dance

Markéta Laštovičková
(*1995)

Allegro (♩ = 120)

Accordion 1

Accordion 2

The first system of the musical score for 'Pohádkový tanec' is written for two accordions. Both parts are in 4/4 time and begin with a forte (f) dynamic. Above the first staff, there are five rhythmic markings: a 'V' followed by a square box, then another 'V', a square box, and a final 'V'. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a bass line with chords labeled F, Dm, C, Bb, C, and F.

5

Acc. 1

Acc. 2

The second system of the musical score continues the piece. It starts at measure 5. The notation for both accordions is similar to the first system, with eighth and sixteenth notes and rests. The bass line in the second staff continues with the same chord sequence: F, Dm, C, Bb, C, and F.

9

Acc. 1

Acc. 2

Bellow shake (♩♩♩♩)

poco cresc.

legato

The third system of the musical score begins at measure 9. It introduces a new texture with a 'Bellow shake' effect, indicated by a series of eighth notes in the treble clef of both accordions. The dynamics are marked 'p' (piano) and 'poco cresc.' (poco crescendo). The bass line consists of sustained chords. The word 'legato' is written below the first staff.

13

Acc. 1

Acc. 2

13

17

Acc. 1

Acc. 2

f

f

F Dm C Bb C F

17

21

Acc. 1

Acc. 2

F Dm C Bb C

21

24

Acc. 1

p

f

Acc. 2

p

f

B $\flat$ C B $\flat$ C F

V - otevřít / open
 □ - zavřít / close

δ